Permit #F00160015
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160015 **Type of Permit:** FILMING **Release Date:** 12/12/2019

Production Company	SANCTUARY CONTENT INC
Insured Company Name	SANCTUARY CONTENT INC
Contact Phone No. 1	310-845-9166
Contact Phone No. 2	
Fax	
Address	3201 B SOUTH LA CIENEGA BLVD LOS ANGELES, California 90016
Production Title	NEW YORK LIFE
Type of Production	Commercial - Standard

Producer	Christopher Cho
Director	Cole Webley
1st AD	Guy Forgaard
Production Manager	John Lee
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Andrew Stahl
Primary Phone	Mobile - 617-592-2264
Secondary Phone	Office - 310-845-9166
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 1200	$828.00
Posting 1800	$414.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $5,444.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00160015
Production Company SANCTUARY CONTENT INC
Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

Location Address 3695 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 12/13/2019 - 12/13/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Agent Letter.pdf
Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1
Trailers	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46643
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

Vans 2

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; FilmLA monitor required 12/13 0500-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** G6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note NO PRODUCTION VEHICLES LARGER THAN A CUBE TRUCK. STAKEBEDS OK TO LOAD/UNLOAD EQUIPMENT ONLY.
2 LAPD OFFICERS FOR SAFETY.
USE OF SLIDE OUTS OR RETRACTABLE AWNINGS IS PROHIBITED.
NO STOPPING, STANDING, PARKING, OR ACTIVITY IN FRONT OF 3544 SCADLOCK.

Coordinator Note UFSO to start at 3695 Scadlock Ln, Los Angeles, CA, 91403 and follow to 15126 Greenleaf St, Los Angeles, CA, 91403

Parking

Base Camp	SKIRBALL CENTER	**Crew Parking**	SKIRBALL CENTER
Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049	Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049

Posting "No Parking" signs B/S SCADLOCK LANE, FROM 3710 SCADLOCK LANE GOING NORTH 300'FT & SOUTH 300'FT (POSTING CANCELED PER R GARCIA 12/10; POSTING FEE STILL DUE)

Approximate Footage 901 - 1200 **Log Number** 265680

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S SCADLOCK LANE, FROM 3710 SCADLOCK LANE GOING NORTH 300'FT & SOUTH 300'FT

Approximate Footage 901 - 1200 **Log Number** 265681

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S SCADLOCK LANE, FROM 3710 SCADLOCK LANE GOING NORTH 300'FT & SOUTH 300'FT (POSTING CANCELED PER R GARCIA 12/10; NO POSTING FEES DUE)

Approximate Footage 901 - 1200 **Log Number** 265683

Date(s) 12/14/2019 to 12/14/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00160015
Production Company SANCTUARY CONTENT INC
Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

This location has been CANCELED

Location Address 3301 N Marengo Ave, Altadena, CA, 91001

Location Type Private Residence

Film Dates 12/12/2019 - 12/14/2019 06:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1
Trailers	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
Sheriff/CHP	1

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Summary Information — Location

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Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

Vans	2

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; 1 Dog; Filming One Day; CANCEL LOCATION PER R. GARCIA 12/9 @ 16:25;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note *LOCATION CANCELED PER R GARCIA 12/9; COUNTY FIR E REVIEW FEE STILL DUE*

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S N. MARENGO AVE, WAPELLO ST TO CONCHA ST
S/S CONCHA ST, N MARENGO AVE - EAST 600'FT

Approximate Footage County Parking **Log Number**

Date(s) 12/12/2019 to 12/14/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

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Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

Location Address 6701 Orion Ave, Los Angeles, CA, 91406

Location Type Private Residence

Film Dates 12/13/2019 - 12/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10

Where are the extras holding? At LOCATION

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	SKIRBALL CENTER	**Crew Parking**	SKIRBALL CENTER
Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049	Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049

Posting "No Parking" signs B/S ORION, LOCATION GOING SOUTH 400'FT

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Summary Information

Location

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Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

B/S LEMAY ST, ORION - EAST 400'FT

Approximate Footage 1501 - 1800 **Log Number** 265746

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 07:00 to 22:00

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Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

Location Address 15126 Greenleaf St, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 12/13/2019 - 12/13/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
LA City UFSO assigned	46643
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

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Insured Company SANCTUARY CONTENT INC
Production Title NEW YORK LIFE

Location Manager Andrew Stahl
Primary Phone Mobile - 617-592-2264
Secondary Phone Office - 310-845-9166

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Pool scene/Taent in pool; Balloon light;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note UFSO to start at 3695 Scadlock Ln, Los Angeles, CA, 91403 and follow to 15126 Greenleaf St, Los Angeles, CA, 91403

Parking

Base Camp	SKIRBALL CENTER	**Crew Parking**	SKIRBALL CENTER
Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049	Location Type : Other Location	2701 N Sepulveda Blvd, Los Angeles, CA, 90049

Posting "No Parking" signs B/S GREENLEAF ST, NOBLE AVE - WEST 600'FT

Approximate Footage 901 - 1200 **Log Number** 265922

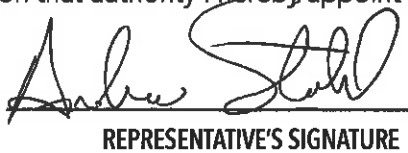
Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Sanctuary Content (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 12/12/2019 **BY** 

REPRESENTATIVE'S SIGNATURE

Sanctuary Content	2639 S. La Cienega Blvd,
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Andrew Stahl	Los Angeles, CA 90034
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
617-592-2264	310-845-9166
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc.
NOT A PERMIT